DISCOMMUNICATION

UESHIBA RIICHI
CHAPTER 4. HEARTBEAT 2

MANGAMAN

Tenka
Tenka

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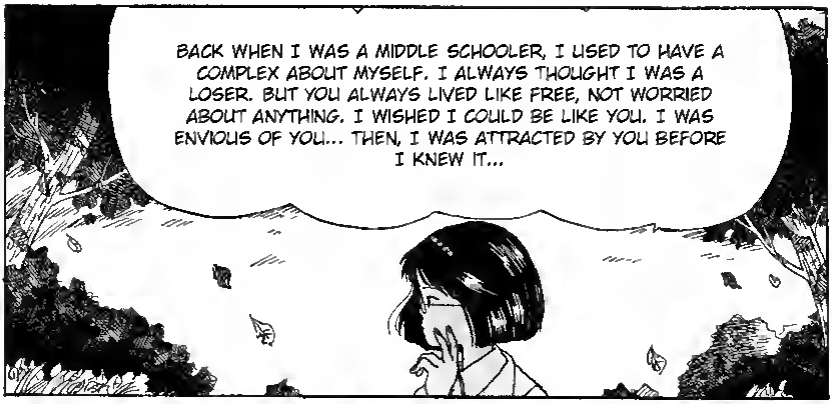
CHAPTER 4
THE BEAT OF A HEART 2

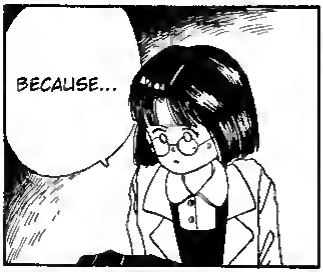
WAIT UP, TOGAWA!
内田医院
...
LOOKS PAINFUL
IF YOU'RE SORRY, KEEP ME COMPANY THIS AFTERNOON!
YOU VIOLATED MY HUMAN RIGHTS
YOU JUST USED ME TO GET HIS ATTENTION.
Y...ES, I DID. I'M SORRY.
YOU TOLD HER SOMETHING STUPID ABOUT THE KISS THE OTHER DAY, DIDN'T YOU!?
HOW COULD YOU SAY "HEY TOGAWA!"? SUCH ATTITUDE HURTS PEOPLE MOST. ARE YOU OKAY IF KOUSAKA STEALS YOUR GIRLFRIEND!?
SHAKE SHAKE
WHAT WAS THAT ATTITUDE OF YOURS!?

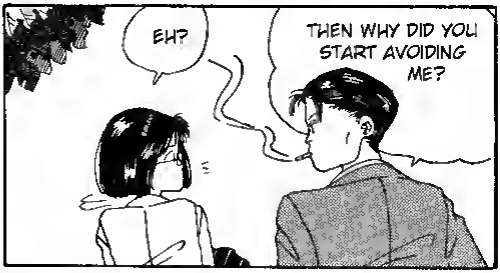
EH?
I TOLD HER..."I DON'T GIVE A DAMN"
I-DON'T-GIVE-A-DAMN
WHAT DID YOU SAY?
WHAT?
WH-
HAVE YOU LOST YOUR MIND!?
OW ..
WHACK
IDIOT!
AH'
...
YOU CAN OVERLOOK THE MIDDLE SCHOOL WE WENT FROM THIS HILL.
STRIKE!!
YOU BREAK UP WITH HER ALREADY!!
BANG
AH!!
IT MAKES ME FEEL MISERABLE TO THINK THAT TOGAWA LIKES A GUY LIKE YOU.

WE USED TO SKIP CLASS AND CAME HERE TOGETHER OFTEN.
STRIKE
THAT'S NOT WHAT I MEAN!
YOU DON'T LIKE SMOKE? THEN I'LL PUT IT OUT.
YOU'RE A HIGH SCHOOLER YOU SHOULDN'T SMOKE!!
AH!!
DO YOU REMEMBER THAT?
STRIKE!!!
SIT ON IT I DON'T LET A GIRL SIT ON THE GROUND.
WHY ARE YOU TAKING YOUR JACKET OFF...?
STRIKE
HAVE A SEAT.
FLAP
YOU'RE STRICT.

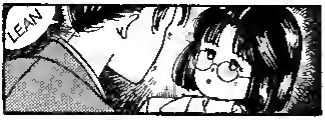
I THINK KINDNESS IS ONE OF THE SKILLS YOU CAN HAVE. YOU CAN DEVELOP IT LIKE BASEBALL OR TENNIS SKILL.
I SEEM LIKE A WESTERN KNIGHT, RIGHT?
I DON'T NEED THIS! HOW COULD YOU DO A THING LIKE THIS?
EVEN IF YOU WANT TO BE KIND TO SOMEONE, IT'S MEANINGLESS UNLESS YOU EXPRESS IT, LIKE TELLING A GIRL "I LOVE YOU" OR GIVING HER A PRESENT. BECAUSE YOU CAN CONVEY HOW YOU FEEL TO SOMEONE ONLY IF YOU EXPRESS IT CONCRETELY.
YOU LIVE LIKE FREE...
KOUSAKA-KUN, YOU HAVEN'T CHANGED AT ALL.
GEEZ, I TALKED TOO MUCH.
ROLL OVER
...
...YOU'RE RIGHT. I DID...
AH...
GET UP
BUT YOU TOLD ME YOU LIKED THAT PART OF ME.


BACK WHEN I WAS A MIDDLE SCHOOLER, I USED TO HAVE A COMPLEX ABOUT MYSELF. I ALWAYS THOUGHT I WAS A LOSER. BUT YOU ALWAYS LIVED LIKE FREE, NOT WORRIED ABOUT ANYTHING. I WISHED I COULD BE LIKE YOU. I WAS ENVIOUS OF YOU... THEN, I WAS ATTRACTED BY YOU BEFORE I KNEW IT...

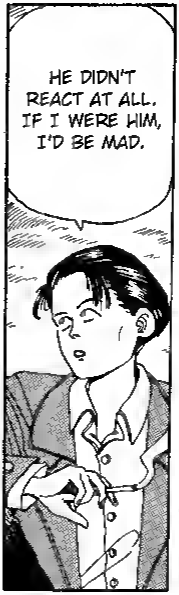

BECAUSE...

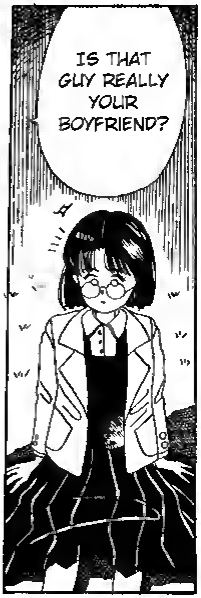

EH?
THEN WHY DID YOU START AVOIDING ME?

EH...?
LET'S GO BACK TO THE WAY WE WERE...


LEAN

IT'S NOT TOO LATE.
REACH


HE DIDN'T REACT AT ALL. IF I WERE HIM, I'D BE MAD.


IS THAT GUY REALLY YOUR BOYFRIEND?

AH...
...
..THE SKY..
..THE SKY..
...BLUE AND...
...IS BLUE...
I REALLY WANT TO FIND THE ANSWER FOR IT AT ALL COST...
I DON'T KNOW WHY I STARTED LIKING MATSUBUE-KUN.
I DON'T KNOW.
I...
EH!?

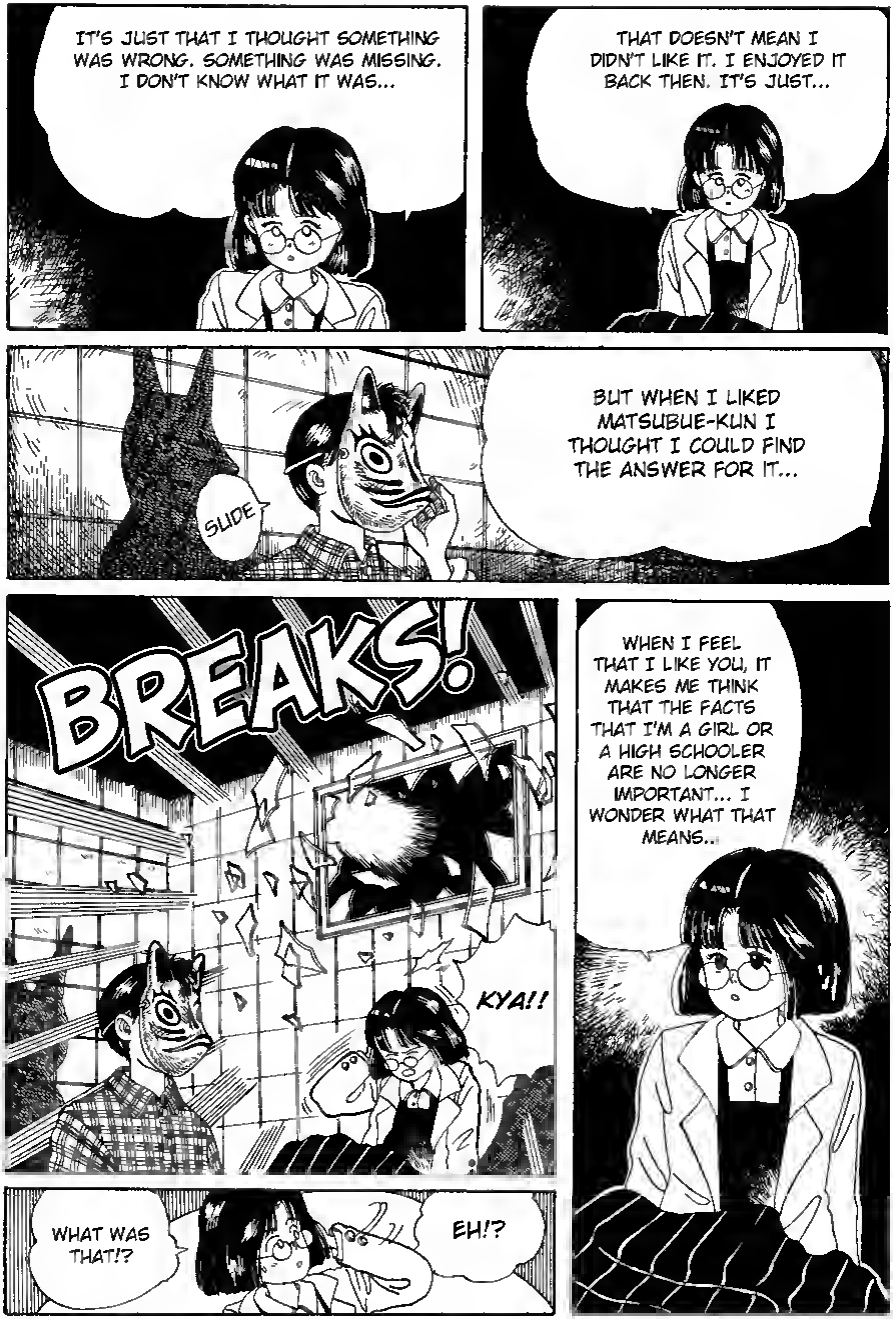
IS HE BACK HOME ALREADY? IT'S NOT TOO LATE!
...
LET ME SEE YOUR WATCH! GEEZ, IT'S ALREADY THAT TIME!?
PULL
WHAT AM I DOING HERE!?
WHOA!
OH NO!
JUMP?
JUMP?
...
DASH DASH DASH...
SHE'S CHANGED SINCE SHE BECAME A HIGH SCHOOLER.
...
DASH
BYE!!
SORRY!! I GOTTA GO!
MAYBE EVEN I'LL BE SERIOUS ABOUT HER...

SHE DIDN'T NEED TO RUN.
SNAP
ARE YOU HERE!?
BIAM
THUD...
IT'S NOT SETTLED YET!
HAH
HAH
MAT-SUBUE-KUN!!

YOU DON'T REALLY CARE IF I DO ANYTHING WITH OTHER GUYS?
YOU DON'T REALLY CARE?
YEAH.
DO YOU LIKE ME?
MATSU-BUE-KUN,
...
THAT'S A LIE! THEN WHY DIDN'T YOU GET MAD WHEN I KISSED KOUSAKA-KUN?
WHY DIDN'T YOU DO ANYTHING? WHY?
TOGA-WA...
GRABS
WHY DO YOU NEVER SHOW ANY SIGNS THAT YOU LIKE ME!? I'M A GIRL, YOU KNOW!

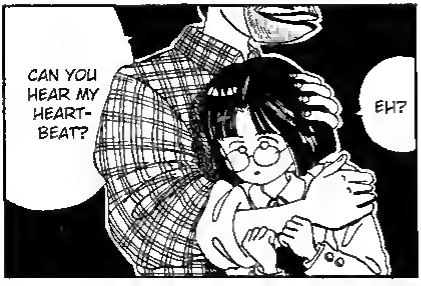
YOU ARE MY GIRL
SHUU
AH...
MATSU-BUE-KUN...
MA-...

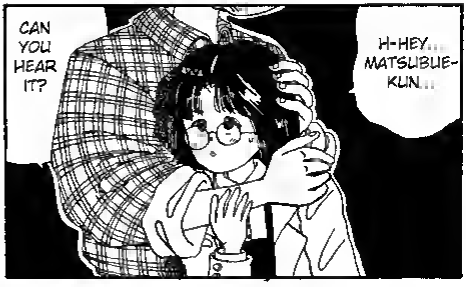
THIS IS NOT IT, IS THIS?
I... I...
IF THERE'S SOMETHING YOU WANT TO SAY, JUST SAY IT
THIS IS NOT WHAT YOU WERE THINKING, IS THIS?
EH!?
...
SOMEHOW I FELL WEIRD BACK THEN.
I THOUGHT "AH, I DIDN'T KNOW A WORLD LIKE THIS EXISTS"....
I DID SOMETHING LIKE THIS WITH A GUY I LIKED.
BACK WHEN I WAS A MIDDLE SCHOOLGIRL, I DID SOMETHING LIKE THIS...


IT'S JUST THAT I THOUGHT SOMETHING WAS WRONG. SOMETHING WAS MISSING. I DON'T KNOW WHAT IT WAS...
THAT DOESN'T MEAN I DIDN'T LIKE IT. I ENJOYED IT BACK THEN. IT'S JUST...
SLIDE
BUT WHEN I LIKED MATSUBUE-KUN I THOUGHT I COULD FIND THE ANSWER FOR IT...
BREAKS!
KYA!!
WHEN I FEEL THAT I LIKE YOU, IT MAKES ME THINK THAT THE FACTS THAT I'M A GIRL OR A HIGH SCHOOLER ARE NO LONGER IMPORTANT... I WONDER WHAT THAT MEANS..
WHAT WAS THAT!?
EH!?

EACH WAVE HAS DIFFERENT FREQUENCY OF VIBRATIONS AND WAVELENGTH.
OUR EXISTENSES ARE LIKE AN ARROW...
HAS SOMETHING LIKE RADIOWAVE
EVERY-ONE
I WAS REALLY SURPRISED WHEN I PICKED UP YOUR WAVE OF "I LIKE YOU"
...
WHEN YOU LIKE SOMEBODY, YOURS AND HIS/HER WILL RESONATE.
...THAT APPEARS BETWEEN THE VIBRATION AND ITS "GAP".
IT HAD SPEED AND WAVELENGTH THAT I'D NEVER SEEN BEFORE.
AND IT WAS AN UNIQUE ONE.
MATSUBUE-KUN .. I DON'T KNOW WHAT YOU'RE TALKING ABOUT...
...
AND I THOUGHT I COULD BREAK THE WALL TO ENTER "THE OTHER SIDE" WITH IT.

EH?
I CAN SEE IT.
WHAT KIND OF VISIONS?
VISIONS?
I CAN SEE MANY VISIONS.
WHEN I'M WITH YOU,
COME HERE.
AH.
YOU WANNA SEE?
YEAH.
NOD


CAN YOU HEAR MY HEART-BEAT?
EH?


CAN YOU HEAR IT?
H-HEY... MATSUBUE-KUN...

...HEART-BEAT?
BA-DUMP...
BA-DUMP...
BA-DUMP...
YOUR..
...BA
BA...
...DUMP

BACK WHEN YOU'RE IN YOUR MOTHER'S WOMB.... YOU WERE LISTENING TO YOUR MOTHER'S HEARTBEAT LIKE THIS.
BA-DUMP...
BA-DUMP...
LISTEN TOGAWA. IMAGINE GOING BACK TO THAT TIME.
BA-DUMP
BA-DUMP
BA-DUMP

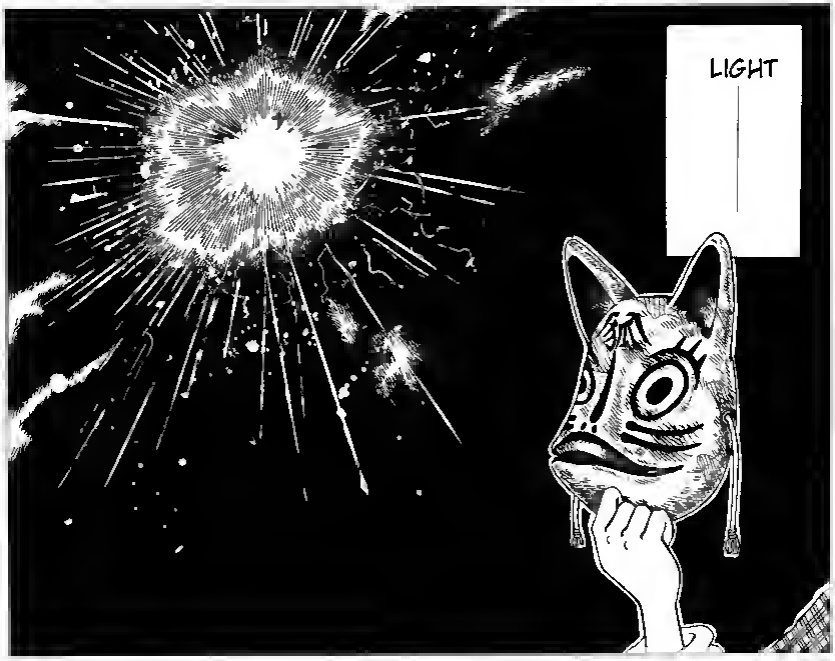
NOW WE'RE GOING BACK TO YOUR EARLY DAYS. CLOSE YOUR EYES AND KEEP LISTENING TO MY HEARTBEAT.

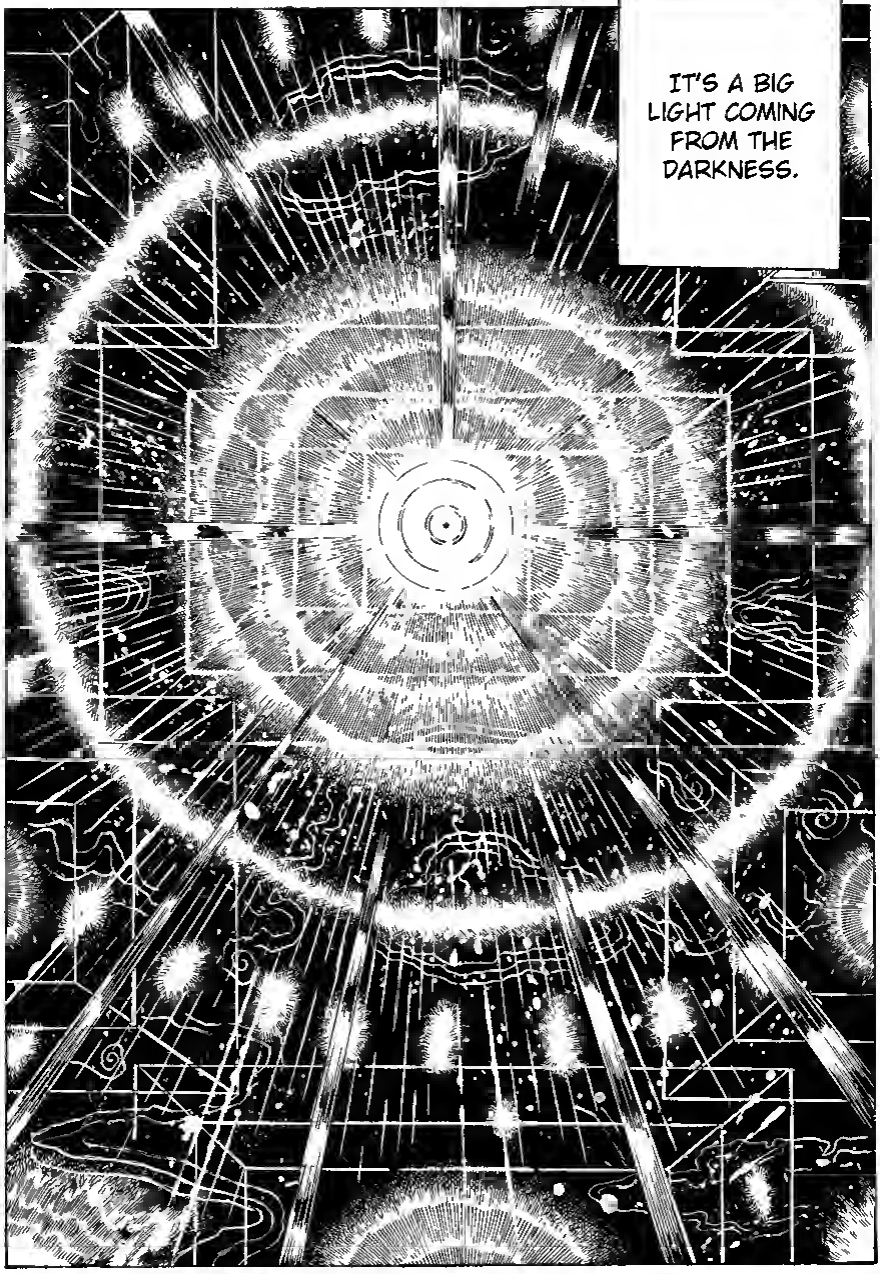
STEADILY GOING BACK TO YOUR EARLY DAYS.
YEAH...
BA-DUMP
BA-DUMP
BA-DUMP
IMAGINE YOURSELF AS YOU ARE NOW
FURTHER AND FURTHER BACK...
BACK TO YOUR YOUNGER DAYS.
...YEAH, STEADILY MORE AND MORE...
WHAT CAN YOU SEE?
WHAT IMAGE CAN YOU SEE?
BA-DUMP
TRY TO PICTURE YOURSELF IN THIS STATE.
...WHAT CAN YOU SEE? THEN, THE TIME WHEN YOU WERE INSIDE YOUR MOTHER'S WOMB.
BA-DUMP
BA-DUMP..
BA-DUMP..

BA-DUMP
BA-DUMP
BA-DUMP
BA-DUMP
BA-DUMP
....
DARKNESS....
TOTAL
DARKNESS....
HEARTBEAT...
I CAN HEAR
IT...
BA-DUMP...
BA-DUMP...
...
BA-DUMP...
BA-DUMP...
THE
SOUND...
I'M SITTING
IN THE
DARKNESS.
BEFORE YOU
EXISTED....
BEFORE YOU
WERE INSIDE
YOUR
MOTHER'S
WOMB....
EH?
WHAT
ABOUT
BEFORE
THAT?
...

...FROM WHERE DID YOU COME?
?!
THE TIME WHEN YOU DIDN'T EXIST IN ANY FORM...
THE TIME WHEN YOU WERE NOT IN "THIS SIDE" BUT "OTHER SIDE"...
AH.
WHAT VISION CAN YOU SEE?
SNAP

I DEFINITELY SAW THE VISION

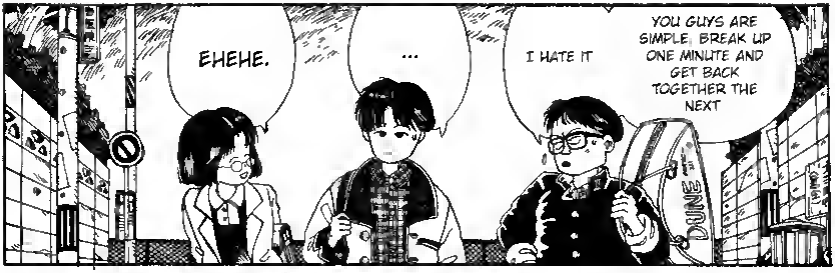


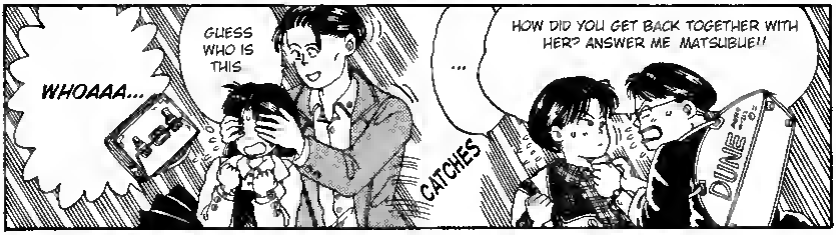

IT'S A BIG LIGHT COMING FROM THE DARKNESS.

LIGHT... BIG LIGHT...
I SAW IT...
DID YOU SEE IT?
I DON'T KNOW. TEARS WON'T STOP...
EH? ...AH...
WHY ARE YOU CRYING?
BEYOND THE LIGHT?
WHAT IS THAT LIGHT?
WHAT IS THERE BEYOND THE LIGHT?
UM?
MATSU-BUE-KUN...
EHHH?
THAT'S NOT ANSWERING MY QUESTION.
THAT'S WHY WE ARE HERE TOGETHER TO FIND IT OUT.

...
FLAP
HE'S MYSTERIOUS. WHAT DOES HE MEAN TO ME?
AH...
TOGAWA,
CAN I DRINK YOUR TEARS?
...
YEAH.

WHAT VISION WAS HE SEEING THEN?
AND SMILED SO VAGUELY THAT I COULDN'T TELL WHETHER HE WAS HAPPY OR SAD.
HE DRUNK MY TEARS
I WONDERED, MAYBE THE REASON YOU START LIKING SOMEBODY HAS GOT SOMETHING TO DO WITH IT?
THAT'S BECAUSE I AM, AFTER ALL, ME, AND I AM NOT MATSUBUE-KUN. (IT'S A MATTER OF COURSE, THOUGH)
I DON'T KNOW WHAT HE SAW.
WHY ARE YOU TWO WALKING TOGETHER HAPPILY!?
WHAT THE HELL?

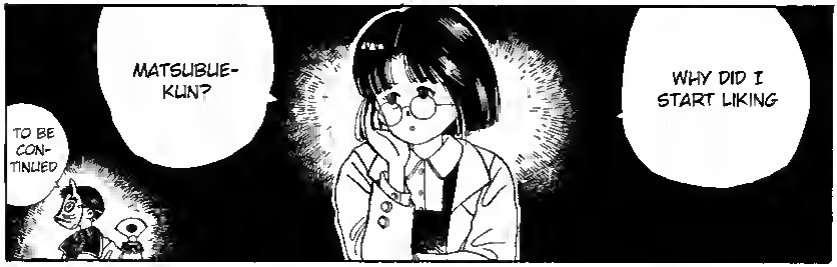




AH, DO YOU KNOW ME? WHY DON'T YOU GIRLS GO TO HAVE A DRINK WITH ME NOW?
...MY HEAD IS ACHING...
OH, YOU'RE KOUSAKA FROM SHUEIKAN SCHOOL RIGHT?
TOGAWA, YOU'RE POPULAR WITH BOYS!!
STOP IT ALREADY!!
ANOMALA ORIENTALIS!!
CRACK

*n US - Asiatic, or Oriental beetle

THERE SEEMS TO BE A LOT OF TROUBLE AHEAD, BUT I'D LIKE TO END THIS WITH THE FOLLOWING WORDS.



CHAPTER "4 THE BEAT OF A HEART 2" END